Cas	ase 2:19-cv-10289-ODW-AFM Document 1 Filed 12/04/19	Page 1 of 10 Page ID #:1							
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9	UNITED STATES DISTRICT COURT								
10	IN AND FOR THE CENTRAL DISTRICT OF CALIFORNIA								
11	WESTERN DIVISION								
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13	3 JASON MRAZ, individually and doing business as GOO EYED MUSIC, Case N	o. 2:19-cv-10289							
14	4 COMI	PLAINT FOR COPYRIGHT NGEMENT, VIOLATION							
15	5 Plaintiff, OF TH	IE LANHAM ACT § 43(a); ATION OF COMMON LAW							
16	6 v.	RIGHT OF PUBLICITY; VIOLATION OF CALIFORNIA							
17 18	liability company, and MILLERCOORS) VIOL	CODE § 3344, ATION OF BUSINESS & ESSIONS CODE § 17200							
	company,	· ·							
19 20	Defendants.)	DEMAND FOR JURY TRIAL							
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23	Plaintiff Jason Mraz, individually and doing bus	iness as Goo Eyed Music, as							
24	and for his Complaint against MillerCoors LLC, a Delaware Limited Liability								
25	Company and MillerCoors USA LLC, a Delaware Lim	aited Liability Company, alleges							
26	as follows:								
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INTRODUCTION

- 1. Plaintiff Jason Mraz is a Grammy award winning singer-songwriter and performer who authored the heartfelt love song I'M YOURS. Mraz's performance of I'M YOURS became an iconic worldwide hit that is one of the best-selling digital songs of all time in the United States, selling over 6 million downloads in the United States and 12.2 million downloads worldwide. I'M YOURS is also widely performed at weddings and anniversaries.
- 2. Due to the family friendly nature of the song, Mraz has never licensed the composition for use by alcohol companies or other adult-oriented products and would never do so.
- 3. Though it had no permission to do so and never even asked for such permission, Defendants MillerCoors LLC and MillerCoors USA LLC wrongfully misappropriated the composition as well as Mraz's voice and image, in an Instagram advertisement promoting Coors Light beer. Mraz brings this suit to recover the substantial damage caused by Defendants' unlawful use of his composition and his image.

JURISDICTION AND VENUE

- 4. This action arises under the copyright laws of the United States, specifically, 17 U.S.C. § 101 et seq., and the Lanham Act, 15 U.S.C. § 1125(a).
- 5. This Court therefore has subject matter jurisdiction over these claims as federal questions pursuant to 28 U.S.C. § 1331 and 28 U.S.C. §§ 1338(a) and (b), and supplemental jurisdiction pursuant to 28 U.S.C. § 1367.
- 6. Venue is proper in this Court pursuant to 28 U.S.C. § 1391(b)(2) and § 1400(a).

THE PARTIES

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7. Mraz is a Grammy award winning singer-songwriter who resides in the

State of California.

- 8. Plaintiff is informed and believes, and thereon alleges, that MillerCoors LLC is a Delaware Limited Liability Company with its principal places of business in Denver, Colorado and Chicago, Illinois.
- 9. Plaintiff is informed and believes, and thereon alleges, that MillerCoors USA LLC is a Delaware Limited Liability Company with its principal places of business in Denver, Colorado and Chicago, Illinois.

MRAZ'S COPYRIGHTED COMPOSITION

- 10. In or around 2004, Mraz authored the musical composition I'M YOURS. I'M YOURS is original to Mraz and is copyrightable subject matter under United States law.
- 11. I'M YOURS was nominated for the Best Song Grammy Award in 2009. It has sold more than 10,000,000 units in the United States and was certified "Diamond." The song broke records by spending 76 weeks on Billboard's Hot 100 chart and it is the only track to reach No. 1 on each of the following four radio-based charts: Mainstream Top 40/Pop Songs, Adult Contemporary, Adult Top 40, and Triple A.
- 12. In or around 2008, Mraz registered I'M YOURS with the United States Copyright office and received registration no. PA0001679602.
- 13. Mraz is the owner of all right, title and interest in and to the foregoing copyright and, as such, possesses the exclusive right, among other things, to reproduce the musical composition in copies or phonorecords, to adapt the musical composition, to distribute copies or phonorecords of the musical composition, and to perform the musical composition publicly and to license others to do so.
- 14. At no time has Mraz authorized Defendants, or any of them, to reproduce, distribute, perform, create derivative works based on, or otherwise exploit all or any portion of I'M YOURS.

THE INFRINGING ADVERTISEMENT

- 15. On or about May 4, 2019, Mraz performed at the BeachLife Festival ("Festival") in Redondo Beach, California. I'M YOURS was one of the songs performed by Mraz at the Festival.
- 16. Plaintiff is informed and believes, and thereon alleges, that in or around May 2019, Defendants posted or caused to be posted an Instagram advertisement for Coors Light beer (the "Infringing Advertisement"). The Infringing Advertisement contains approximately 13 seconds of a video recording of Mraz's performance of I'M YOURS at the Festival, and also contains Mraz's image. Superimposed over portions of the Infringing Advertisement is a logo for Coors Light stating "Presented by Coors Light." During another portion of the Infringing Advertisement a can of Coors Light is prominently displayed. The advertisement also states in the comments section below the video: "Kicking off summer with the World's Most Refreshing Beer at the Beach Life Festival."
- 17. Defendants, even after being advised of the infringing use, failed to acknowledge that they were required to obtain Mraz's permission and have never acknowledged the wrongfulness of the use.

FIRST CLAIM FOR RELIEF

For Copyright Infringement

[By Mraz against All Defendants]

- 18. Plaintiff incorporates by reference each and every allegation in Paragraphs 1 through 17, inclusive.
- 19. Plaintiff is informed and believes, and thereon alleges, that Defendants, and each of them, infringed Mraz's copyright in I'M YOURS, directly or indirectly, including by reproducing, distributing, altering, and publicly performing I'M YOURS without authorization, in violation of the Copyright Act, 17 U.S.C. §§ 106 and 501.
 - 20. Plaintiff is informed and believes, and thereon alleges, that Defendants'

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acts of infringement are willful, in disregard of and with indifference to the rights of Mraz.

- 21. As a direct and proximate result of the infringement by Defendants, Mraz is entitled to damages and to Defendants' profits in amounts to be proven at trial. Alternatively, Mraz is entitled to maximum statutory damages of \$150,000 for each copyright infringed, or in such other amount as may be proper under 17 U.S.C. § 504(c).
- 22. Mraz is further entitled to his attorney's fees and costs pursuant to 17 U.S.C. § 505.
- 23. As a result of Defendants' acts and conduct, Mraz has sustained and will continue to sustain substantial, immediate, and irreparable injury for which there is no adequate remedy at law. Mraz is informed and believes, and on that basis alleges, that unless enjoined and restrained by the Court, Defendants will continue to infringe Mraz's rights in I'M YOURS. Mraz is entitled to preliminary and permanent injunctive relief to restrain and enjoin Defendants' continuing infringing conduct.

SECOND CLAIM FOR RELIEF

For Violation of the Lanham Act [By Mraz Against All Defendants]

- 24. Plaintiff incorporates by reference each and every allegation in Paragraphs 1 through 17, inclusive.
- 25. Plaintiff is informed and believes, and thereon alleges, that Defendants' use, and continuing use, in interstate commerce of Mraz's image in connection with Infringing Advertisement, constitutes a violation of 15 U.S.C. §1125(a), in that it creates a false designation of origin as to the goods and services advertised, distributed, offered, and provided by Defendants, which is likely to confuse, mislead, or deceive the consuming public and trade by creating the false impression that Defendants and their products were approved, sponsored, endorsed, guaranteed by,

and/or are in some way affiliated with Mraz.

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- 26. Pursuant to 15 U.S.C. § 1117, Mraz is entitled to recovery of his general and special damages, an accounting of and constructive trust to Defendants' profits resulting from the wrongful conduct herein alleged, additional damages in an amount not to exceed treble the amount of the foregoing, and injunctive relief preventing further violations of the Lanham Act by Defendants.
- 27. This is an "exceptional" case within the meaning of Lanham Act § 35,15 U.S.C. § 1117, and Plaintiff is, accordingly, entitled to recovery of Plaintiff's reasonable attorney's fees incurred herein.
- 28. Plaintiff is informed and believes, and thereon alleges, that Defendants' actions have been fraudulent, knowing, willful, and wanton, entitling Plaintiff to damages, treble damages, profits, attorney's fees, and the costs of this action.

THIRD CLAIM FOR RELIEF

For Violation of Common Law Right of Publicity [By Mraz Against All Defendants]

- 29. Plaintiff incorporates by reference each and every allegation in Paragraphs 1 through 17, inclusive.
- 30. Defendants used Mraz's image in the Infringing Video without Mraz's permission.
- 31. Plaintiff is informed and believes, and on thereon alleges, that Defendants gained a commercial benefit by using Mraz's image and identity, and implying an association between Mraz, on the one hand, and Defendants and their products, on the other hand.
- 32. By reason of the foregoing, Mraz has been injured in an amount not yet fully ascertained, according to proof at trial. In addition, as a result of Defendants' violations of the common law right of publicity, Plaintiffs have suffered, and continue to suffer, irreparable harm, and Plaintiffs' have no adequate remedy at law with respect

to this injury.

33. Plaintiff is informed and believes, and thereon alleges, that Defendants' actions have been fraudulent, knowing, willful, and wanton, entitling Plaintiff to damages, treble damages, profits, attorney's fees, and the costs of this action.

FOURTH CLAIM FOR RELIEF

For Violation of California Civil Code § 3344 [By Mraz Against All Defendants]

- 34. Plaintiff incorporates by reference each and every allegation in Paragraphs 1 through 17, inclusive.
- 35. Plaintiff is informed and believes, and thereon alleges, that Defendants have knowingly used Mraz's image to advertise or sell products offered by Defendants.
 - 36. Defendants did not have Mraz's permission to use Mraz's image.
- 37. Defendants' use of Mraz's image were directly connected to Defendants' commercial activities and the advertisements of same, as to constitute use for the purpose of advertising, selling or soliciting purchases of product, merchandise, goods or services of Defendants.
- 38. Mraz has been damaged and will continue to be damaged by Defendants' unauthorized use of Mraz's image in an amount according to proof, including statutory damages under California Civil Code § 3344, or Mraz's actual damages, whichever are greater, plus Mraz's profits from Defendants' unauthorized use of Mraz's voice and image.
- 39. Plaintiff is informed and believes, and thereon alleges, that Defendants' actions have been fraudulent, knowing, willful, and wanton, entitling Plaintiff to damages, treble damages, profits, attorney's fees, and the costs of this action.

FIFTH CLAIM FOR RELIEF

For Violation of California Business & Professions Code § 17200

[By Mraz Against All Defendants]

- 40. Plaintiff incorporates by reference each and every allegation in Paragraphs 1 through 17, inclusive.
- 41. Defendants' conduct, as described above, is an unlawful, unfair and deceptive business practice within the meaning of California Business and Professions Code section 17200, et seq.
 - 42. Plaintiff is entitled to injunctive and restitutionary relief.

WHEREFORE Plaintiff prays for relief as follows:

- 1. For Defendants' profits and for damages in such amount as may be determined; alternatively, for maximum statutory damages in the amount of \$150,000 per infringement pursuant to 17 U.S.C. § 504(c);
- 2. For Defendants' profits and for damages according to proof pursuant to 15 U.S.C. § 1125(a);
- 3. For statutory damages under California Civil Code § 3344, or Mraz's actual damages, whichever are greater, plus Mraz's profits from Defendants' unauthorized use of Mraz's image;
 - 4. For restitution under California Business & Professions Code § 17200;
- 5. For a preliminary and permanent injunction restraining Defendants, its agents, servants, employees, and all other persons acting in concert or in participation with them from continued infringement of I'M YOURS and from use of Mraz's image;
 - 6. For attorney's fees;
 - 7. For costs of suit incurred herein; and
 - 8. For all other and further relief that the Court deems just and proper.

1 2	Dated: December 4, 2019	GRODSKY & OLECKI LLP Allen B. Grodsky Tim B. Henderson
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4		By /s/ Tim B. Henderson
5		By /s/ Tim B. Henderson Tim B. Henderson
6		Attorneys for Plaintiff Jason Mraz
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1	DEMAND FOR JURY TRIAL								
2	Plaintiff hereby demands trial by jury of this matter.								
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4	Dated: December 4, 201	.9	GRODSK Allen B. (Y & OLECKI Grodsky	LLP				
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8			Attorneys	for Plaintiff Ja	son Mraz				
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